

Staging and Symbolism

"¹⁸ For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men. In unrighteousness they suppress the truth, ¹⁹ because what can be known about God is plain to them—for God has shown it to them. ²⁰ His invisible attributes—His eternal power and His divine nature—have been clearly seen ever since the creation of the world, being understood through the things that have been made. So people are without excuse—²¹ for even though they knew God, they did not glorify Him as God or give Him thanks. Instead, their thinking became futile, and their senseless hearts were made dark" (Romans 1:18-21)

The primary definition of staging is *the method of presenting a play or other dramatic performance or the organizing of a public event*. Symbolism is *the use of tangible things to represent ideas or qualities, or the meaning attributed to natural objects or facts*. The Almighty uses staging and symbolism to convey to us matters related to *His eternal power and His divine nature*. But not everyone has an eye to see or an ear to hear: *"¹⁰ Then the disciples came to Him and said, "Why do You speak to them in parables?" ¹¹ And He replied to them, "To you has been given to know the secrets of the kingdom of heaven, but to them it has not been given. ¹² For whoever has, to him more will be given and he will have plenty. But whoever does not have, even what he has will be taken away from him. ¹³ For this reason I speak to them in parables, because seeing they do not see, and hearing they do not hear nor do they understand. ¹⁴ "And in them the prophecy of Isaiah is being fulfilled, which says, 'You will keep on hearing but will never understand; you will keep looking, but will never see. ¹⁵ For the heart of this people has become dull, their ears can barely hear, and they have shut their eyes. Otherwise they might see with their eyes, hear with their ears, and understand with their hearts. Then they would turn back (repent or tshuvah), and I would heal them.'" (Matt. 13:10-15)*

We need to see with our eyes the obvious things (items that are made) that reveal powerful things about Him, and so much more in our day. There are powerful images that we can now see in our day through our computers and phones that bring the Bible to life and speak of Him. If we see with our eyes, hear with our ears and understand with our heart it will bring a return (*tshuvah*) followed by revival. This is where we are in history and in our journey – *Adonai* has said so Himself and through His prophets!

What is the last visitation of *Yeshua* to His people/disciples recorded in Scripture? He appeared to John in the Island of Patmos: *"⁹ I, John, your brother and fellow partaker with you in the tribulation and kingdom and patient endurance that are in Yeshua, was on the island called Patmos because of the word of God and the testimony of Yeshua" (Rev. 1:9)* Let us observe and discern the staging and symbolism chosen by the Father when sending His Son for the last time in Scripture in the *Vision of the Glorious Son of Man*: *"¹² Then I turned to see the voice that was speaking to me. And when I turned, I saw seven golden menorot. ¹³ In the midst of the menorot, I saw One like a Son of Man, clothed in a robe down to His feet, with a golden belt wrapped around His chest. ¹⁴ His head and His hair were white like wool, white like snow, and His eyes like a flame of fire. ¹⁵ His feet were like polished bronze refined in a furnace, and His voice was like the roar of rushing waters. ¹⁶ In His right hand He held seven stars, and out of His mouth came forth a sharp, two-edged sword. His face was like the sun shining at full strength. ¹⁷ When I saw Him, I fell at His feet like a dead man. But He placed His right hand on me, saying, "Do not be afraid! I am the First and the Last, ¹⁸ and the One who lives. I was dead, but look—I am alive forever and ever! Moreover, I hold the keys of death and Sheol. ¹⁹ Therefore write down what you have seen, what is, and what will happen after these things. ²⁰ As for the mystery of the seven stars that you saw in My right hand, and the seven golden menorot—the seven stars are the angels of Messiah's seven communities, and the seven menorahs are the seven communities" (Rev. 1:12-20)*



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What did John see? He saw seven golden *menorot* (plural of the Hebrew *menorah*. See my message from February 9, 2020 entitled *According to their Pattern*). *Adonai* was extremely meticulous in the items to be constructed for the Tabernacle in the Wilderness (in Hebrew the *mishkan*): *"⁴⁰ See that you make them according to their pattern being shown to you on the mountain" (Ex. 25:40)*. There is a lot to be gleaned in studying them because they foreshadow the heavenlies: *"...foreshadower of the heavenlies—one that is just as Moses was instructed by God when*

he was about to complete the tabernacle” (Hebrews 8:5, cf. Exod. 25:9; 26:30; 27:8; Num. 8:4, Heb. 10:1) and foreshadow the Messiah and His Body: “¹⁷ These are a foreshadowing of things to come, but the reality is Messiah” (Col. 2:16-17). From last year’s Feb. 9 Message, we read:

The *menorah* stands alone as the one and only truly Biblical symbol of government, revelation, the nation, and the *Messiah*. Moses did not design it – *Adonai* Himself revealed to him on Mt. Sinai. Notice that this was part of *Adonai*’s heavenly pattern – a representation of how things are arranged around His throne. Thus, it is not surprising that the patterns revealed in the *menorah* will be evident in all of *Adonai*’s affairs with His people forever – from Exodus 25 all the way to Revelation. This will also be a pattern for business used by *Messiah Yeshua* Himself because the *menorah* represents the *Messiah*, His work, His body and His kingdom. More than a fish, or a scroll, or even an execution tree, the *menorah* makes evident the eternal revelation of *Messiah* who is the same *yesterday, today and forever* (Heb. 13:8).

The light of the world is *Messiah Yeshua* (John 8:12) and His *Menorah Body* (Matt. 5:14-15). In the Temple *menorah* we see one central shaft since – “I am the vine and you are the branches” (John 15:5, Jer. 23:5) and we see the principle of *echad* – one anointed leader for His people. We see seven lamps (Josh. 6:4, Zech. 4:10, Acts 6:1-4, Rev. 1:4, 3:1, 4:5, 5:6) and we see *twelve Foundations / Tribes of Israel / Apostles / gates* (Genesis, Eph. 2:20, Rev. 21:14). In total we see *seventy-two adornments consisting of bowls, bulbs (knops), and flowers* (Ex. 24, Nu. 10, Isa. 25, Eze. 8, Dan. 9, Zech. 7, Luke 10): (1) on each of the six branches three bowls and a knob (bulb) and a flower or $9 \times 6 = 54$ (Ex. 25:33); (2) on the central shaft four bowls each with a bulb (knop) and a flower or 12 (Ex. 25:34); and (3) under each of the six branches one bulb or 6 (Ex. 25:35), which equals 72, that is $54 + 12 + 6$.

When one builds a house, the first thing that must be laid is its foundation. Since “Wisdom has built her house. She has carved out her seven pillars” (Prov. 9:1), what is the *foundation of Adonai’s Wisdom*? Fortunately, Scripture gives us the answer. The foundation of the house of wisdom is: “The fear (respect) of *Adonai* is the beginning of wisdom, and knowledge of the Holy One is understanding” (Proverbs 9:10). Thus, supporting the super-structure of the *house of wisdom* we have seven mighty pillars, or columns. Can you see a *menorah*-like structure supporting the house of *Adonai*’s wisdom? Coincidence, huh?

At the base of the *menorah* are twelve facets with each decorated differently. How many tribes are in *Bnei-Yisrael*? How many apostles did *Yeshua* have? How many gates in the city in Revelation? We ourselves are built on the foundation of apostles with *Yeshua* Himself being the cornerstone (Eph. 2:20).

At the top of the *menorah* we have seven lights, which represent the seven spirits of God (Rev. 1:4, 3:1 4:5, 5:6) and the *eyes of Adonai*: “¹⁰ For who despises the day of small things? These seven—which are the eyes of *Adonai* that run back and forth throughout the whole earth—will rejoice when they see the plumb line in Zerubbabel’s hand” (Zech. 4:10). We also know that the number seven represents perfection and completion.

There were *seventy* prophets appointed by Moses within the camp and *two* outside the camp (Ex. 24:1, 24:9, Nu. 11:24) and the number of disciples sent two by two by *Yeshua* in Luke 10 was also *seventy and two*. The number of people that served in the Sanhedrin was also *seventy and two* ($71 + \text{cohen gadol}$ representing God).

We must have eyes to see, ears to hear and an understanding heart to discern what the *Ruach* will be saying to us because our future heavily depends on it. We have to: ♪ *Open our eyes because we want to see Jesus, to reach out and touch Him and say that we love Him. Open our ears Lord and help us to listen* ♪. When we study and embrace these details in His Word we exercise our senses to discern both good and evil since: “But strong meat belongeth to them that are of full age, even those who by reason of use have their senses exercised to discern both good and evil (Heb. 5:14, KJV)” Learning deep things about Him is awesome because we love Him so. *Shabbat Shalom!*